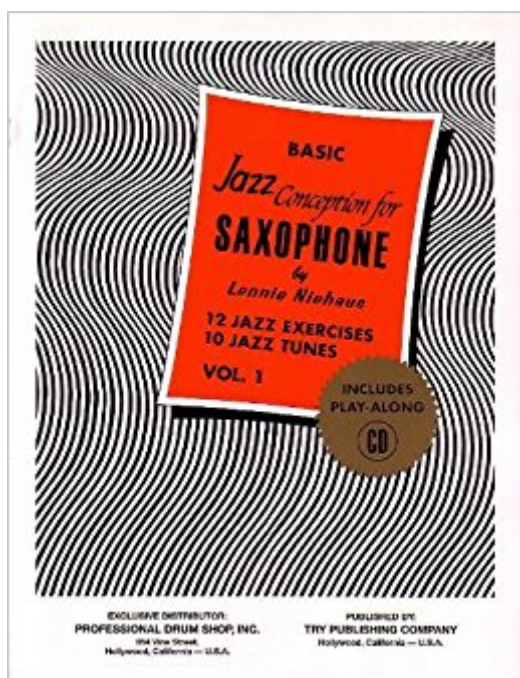


The book was found

TRY1057 - Basic Jazz Conception For Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD



Synopsis

One of the world's most popular Jazz etude books; popular because the etudes are hip and fun to play. Very popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 12 easy level exercises and 10 etudes. Includes a play-along CD with a professional musician playing the etudes. Each etude is recorded in 3 keys (to facilitate Eb, Bb, and C instruments). The Eb track includes an Alto Saxophonist playing the etudes. The Bb track includes a Tenor Sax soloist and the C track includes a Jazz Guitarist. All are accompanied by a nice piano, bass, and drums rhythm section. Each track is stereo separated (solo instrument, piano, bass, drums on one track - piano, bass and drums on the other track) so that the soloist can be eliminated and the student can play along with piano bass and drums.

Book Information

Sheet music: 23 pages

Publisher: Try Publishing (January 1, 1966)

Language: English

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ISBN-13: 978-1934638002

Product Dimensions: 7 x 0.1 x 6.4 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #110,631 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones](#) #45 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #8648 in [Books > Humor & Entertainment](#)

Customer Reviews

The Niehaus Basic Jazz Conception book has been a classic and has helped countless saxophonists learn jazz articulation, rhythm, and phrasing for years and years. Compared with the tunes in the Intermediate volume, these are very basic; however, that's a good thing for students just starting out with jazz. The first half of the book features exercises that drill particular phrasings and rhythms within the context of a one-page jazz tune. These individual licks are then combined in the tunes that make up the second half of the book. As a teacher, I've used this volume for years. Since it's pretty basic for many saxophone players, I've tended to use it with clarinet and flute students. Fortunately, the book now comes packaged with a play-along CD that includes accompaniments to the pieces for C, Eb, and Bb instruments. The fact that Niehaus edited the

pieces so completely really helps to set up the student for success. One of the keys to using all of Niehaus's volumes, though, is to move into jazz tunes in fake books and try to incorporate the same kinds of articulations and phrasings that one gets used to from these books. Highly recommended!

Bought this for my daughter. She loves to play from it. It has been a great book for her. Came with a cd and it came in perfect condition. Got here in time. We are happy with this purchase. Would buy from this seller again.

Not many musicians have written more Jazz music than Lenny Niehaus who has done a number of film scores as well. This is a great book for developing your sense of Jazz rhythms if your new to the idiom. As a sixty year aficionado of jazz, I find these etudes fun and refreshing to play. They make me want to practice and it even comes with a CD so you'll know if you are playing it right or not. Best of all there's not an etude in the book that doesn't have a great and fun to hear and play melody. This will really improve your playing if you are a beginner in Jazz technique.

I have used these books both as a student and a teacher and have found none better. Now with a CD they are even more usable in multiple situations. Organized very progressively and musically they introduce melodic and rhythmic patterns that play like actual tunes...even the exercises. This makes them very accessible for younger players. Advanced books are equally challenging for experienced players as they include the lesser played keys and rhythmic patterns. A true classic that never seems to age!

These exercises and songs by Lennie Niehaus are great. The hand-written notation is consistent but may be hard to read for some because of slanted note heads, and also that the printing is less than perfect. Regarding the CD, I can say that I like the accompaniment. The sax sound is a bit too "thin" for my taste to be really enjoyable, but works fine for hearing the correct articulations and phrasing. I use the book for my own practice and for my sax and flute students. If you play flute, you should know that the CD tracks in the key of "C" are played on guitar and not a wind instrument, so it is not as useful for flute articulation practice.

This is a really fun book, simply and clearly written. The tunes progress through different types of articulations, and are clever and fun to play. I practice them over and over, continually developing, improving (and now) fine-tuning my articulation. It's helped me develop my particular style as a jazz

musician. Written for sax, others such as clarinet and probably trumpet would really learn much.

Great book for introducing students to jazz interpretations

In my opinion are the best music studio texts for sax. With these exercises they include in a practical pronunciation and rhythm. They arrived in stable times in very good condition. Highly recommended for anyone who wants to do with the sax jazz

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